

RNCM



Friday 10 – Sunday 12 January

Manchester Cathedral, St Ann's Church, Chetham's School of Music

RNCM CHAMBER MUSIC FESTIVAL

THE ART OF BACH



 /rncmvoice  /rncmlive

Box Office 0161 907 5555

www.rncm.ac.uk/chamberfestival

WELCOME...

...to this year's RNCM Chamber Music Festival, devoted to the music of one of the most influential composers of all time – Johann Sebastian Bach.

For the first time ever, we bring the Festival to the centre of Manchester, with concerts taking place in Manchester Cathedral and St Ann's Church, religious buildings akin to those in which Bach's music itself would have first been heard.

Bach's *The Art of Fugue*, 90 minutes of exquisite music based on just one four-bar theme, is at the very heart of this year's Festival. Its multiple fugues and canons appear throughout the weekend in new arrangements by RNCM composers, showcasing chamber music in all its forms, with striking combinations featuring strings, wind, brass, and chamber choir.

We present all six Brandenburg Concertos in the daytime concerts, performed by RNCM students alongside guests from the **Gould Piano Trio**, the **Talich Quartet**, tutors from the RNCM and Chetham's School of Music, and the RNCM Junior Fellows in Chamber Music, the **Sitkovetsky Piano Trio**. We feature music by Bach's extended family of composers, and in particular, Johann Sebastian's son, CPE Bach, in this his 300th anniversary year. The programme also includes two sacred choral works as part of services at Manchester Cathedral, featuring the Cathedral Choir alongside RNCM musicians. We also warmly welcome musicians from Chetham's, St Mary's Music School, the Royal Irish Academy of Music, and Junior RNCM.

In the evenings, we are delighted to welcome **Roger Hamilton** with **The Band of Instruments** who perform together with the soprano and RNCM Head of Vocal Studies **Lynne Dawson**, and on Saturday evening, the magnificent **Academy of Ancient Music**, with the harpsichordist and director **Mahan Esfahani**.

The Festival then closes as it begins, as the violin of the **Talich Quartet** announces for a second time the opening theme of *The Art of Fugue* and the Quartet proceeds to perform the entire work through to its sudden end, in itself marking the end of an extraordinary era.

Please join us for this celebration of one of the great masters of music.

Petr Prause *artistic director*

Supported by the Albert and Eugenie Frost Trust

RNCM in association with



Exciting new developments at the RNCM

We are delighted to announce that the RNCM Concert Hall is being transformed into a bigger, better and more comfortable venue, providing Manchester with an exciting new space for performers and audiences alike.

The Hall will be closed from January 2014 until September 2014, whilst we add a new balcony and fit new seats and state of the art lighting, backstage facilities and air conditioning.

Play your part – visit www.rncm.ac.uk/yourrncm to find out how you can get involved in your RNCM.





J. Seb. Bach

FRIDAY 10 JANUARY

2.15pm *Manchester Cathedral*

Brandenburg Concertos

featuring **Catherine Yates, Paul Goodey,
John Miller and Benjamin Frith**

J S Bach (arr John Uren) Contrapunctus 1
for string quartet

J S Bach Brandenburg Concerto No 2
in F major BWV 1047

J S Bach (arr David Curington) Contrapunctus 2
for wind quintet

J S Bach (arr Nelson Bohorquez Castro)
Contrapunctus 3 for marimba duo

J S Bach Brandenburg Concerto No 5
in D major BWV 1050

J S Bach (arr Sergio Cote) Contrapunctus 4
for wind ensemble

J S Bach (arr David Horne) Canon alla Ottava
for violin and viola

Catherine Yates *violin*

Paul Goodey *oboe*

John Miller *trumpet*

Chris Orton *recorder*

Benjamin Frith *harpsichord*

RNCM Brandenburg Ensemble

Tickets £12 concessions available

4.30pm *St Ann's Church*

The Bach Family

Heinrich Bach Erbarm dich mein, o Herre Gott

Johann Bernhard Bach Overture in E minor

Johann Michael Bach Ach wie sehnlich wart' ich
der Zeit

Georg Christoph Bach Siehe, wie fein und lieblich

Johann Ludwig Bach Unsere Trübsal

Johann Bach Unser Leben ist ein Schatten

Johann Christoph Bach Mein freund ist mein

Carl Philipp Emanuel Bach March für die Arche H 621

Johann Christoph Friedrich Bach String Quartet
No 4 in D major

Wilhelm Friedemann Bach Flute Duet No 1 in E minor

Johann Christian Bach Quintet Op 11 No 6

Tickets £9 concessions available

7.30pm *Manchester Cathedral*

The Band of Instruments

featuring **Roger Hamilton and Lynne Dawson**

Johann Christoph Bach Ach, daß ich Wassers
gnug hätte

J S Bach Trio Sonata in C major BWV 529

C P E Bach Trio Sonata in C minor H 579
'Sanguineus et Melancholicus'

J S Bach Canonic Trio in F major BWV 1040

J S Bach Trio Sonata in D minor BWV 527

J S Bach Wedding Cantata BWV 202 'Weichet nur
betrübte Schatten'

Roger Hamilton *director, harpsichord, organ*

Lynne Dawson *soprano*

Tickets £17 concessions available

SATURDAY 11 JANUARY

10am *Manchester Cathedral*

Goldberg Variations

J S Bach (arr D Sitkovetsky) Goldberg Variations
BWV 988

Tickets £9 concessions available

11.30am *Manchester Cathedral*

Brandenburg Concertos

featuring Jan Talich and Vladimír Bukač

J S Bach (arr Tom Stewart) Contrapunctus 5 for
trombone quartet

J S Bach Brandenburg Concerto No 4 in G major
BWV 1049

J S Bach (arr Lucy Armstrong) Contrapunctus 6
for saxophone quartet

J S Bach (arr Adam Stafford) Contrapunctus 7
for string quartet

J S Bach Brandenburg Concerto No 6 in B flat
major BWV 1051

J S Bach (arr Fabrice Fitch) Canon alla Decima in
Contrapunto alla Terza for violin and viola

Jan Talich *violin*

Alan Davis, Chris Orton *recorders*

Vladimír Bukač *viola*

RNCM Brandenburg Ensemble

Tickets £12 concessions available

2.15pm *St Ann's Church*

RNCM Chamber Music Prize Winners

*featuring the Zelkova String Quartet
and Borealis Saxophone Quartet*

J S Bach (arr Adam Gorb) Contrapunctus 8 for choir

J S Bach Orchestral Suite No 2 in B minor BWV 1067

J S Bach (arr Aled Smith) Contrapunctus 9 for
brass quartet

J S Bach (arr Katie Chatburn) Contrapunctus 10
for string quartet

J S Bach Canons BWV 1072-1078 for saxophone octet

J S Bach (arr Matthew Shervey) Contrapunctus 11
for jazz ensemble

J S Bach (arr Michael Hope) Canon alla Duodecima
in Contrapunto alla Quinta for violin and cello

Tickets £9 concessions available

4.30pm *St Ann's Church*

Musicians from Junior RNCM, Chetham's School of Music, St Mary's School Edinburgh and the Royal Irish Academy of Music

J S Bach Orchestral Suite No 1 in C major BWV 1066

C P E Bach Trio Sonata in C major H 571

J S Bach Orchestral Suite No 3 in D major BWV 1068

Please note this concert will end at 6.15pm.

Tickets £9 concessions available

SUNDAY 12 JANUARY

5.30pm *Manchester Cathedral*

Choral Evensong

Music to include:

J S Bach Fürchte dich nicht BWV 228

RNCM musicians join the voices of Manchester Cathedral Choir to perform Bach's motet for double chorus as part of the Choral Evensong service.

Free admission, no ticket required

7.30pm *Manchester Cathedral*

Academy of Ancient Music The Musical Offering

J S Bach Sonata in F minor for violin and harpsichord BWV 1018

J C F Bach Sonata for flute and harpsichord No 3 in F major

C P E Bach Quartet in A minor H 537

J S Bach The Musical Offering

Mahan Esfahani *director, harpsichord*

Pavlo Beznosiuk *violin*

Jane Rogers *viola*

Rachel Brown *flute*

Andrew Skidmore *cello*

Tickets £17 concessions available

10.30am *Manchester Cathedral*

Sung Eucharist

Music to include:

J C Altnikol Cantata BWV 217 'Gedenke, Herr, wie es uns gehet'

Manchester Cathedral Choir and RNCM musicians perform this cantata for the first Sunday after Epiphany, attributed to Bach's pupil, Johann Christoph Altnikol, as part of the Sung Eucharist service.

Free admission, no ticket required

11.30am *Room G.04, Chetham's School of Music*

Keeping it in the Family: Three Generations of the Bachs

Lecture with David Vickers

To us the name 'Bach' is synonymous with Johann Sebastian (1685-1750), but his iconic stature only became established during the 19th century. In this lecture, Dr David Vickers introduces the key members of three generations of the extended family of significant musical Bachs.

Tickets £9 concessions available

11.30am *Carole Nash Hall, Chetham's School of Music*

Bach Keyboard Masterclass with Harvey Davies

The pianist Harvey Davies, Teaching Fellow in Historical Performance at the RNCM, works with pianists from Chetham's School of Music on Bach's solo keyboard works.

Tickets £9 concessions available

2.15pm *Manchester Cathedral*

Brandenburg Concertos

featuring *Lucy Gould* and members
of the *Sitkovetsky Piano Trio*

J S Bach (arr Tom Harrold) Contrapunctus 12a for
brass quintet

J S Bach Brandenburg Concerto No 3 in G major
BWV 1048

J S Bach (arr Callum Harrison) Contrapunctus
12b for brass quintet

J S Bach (arr Aaron Breeze) Contrapunctus 13a
for wind quintet

J S Bach Brandenburg Concerto No 1 in F major
BWV 1046

J S Bach (arr Joseph Shaw) Contrapunctus 13b
for wind quintet

J S Bach (arr Daniel Lin) Canon per
Augmentationem in Contrario Motu for flute,
clarinet, cello and double bass

Lucy Gould *violin*

Alexander Sitkovetsky *violin*

Leonard Elschenbroich *cello*

RNCM Brandenburg Ensemble

Tickets £12 concessions available

4.30pm *Room G.04, Chetham's School of Music*

Bach Violin Masterclass with Jan Talich

Jan Talich, first violin with the Talich Quartet, works
with violinists from Chetham's School of Music on
Bach's solo violin works.

Tickets £9 concessions available

4.30pm *Carole Nash Hall, Chetham's School of Music*

Bach Cello Masterclass with Petr Prause

Petr Prause works with cellists from Chetham's School
of Music on selections from Bach's Cello Suites.

Tickets £9 concessions available

7.30pm *Manchester Cathedral*

Talich Quartet The Art of Fugue

J S Bach The Art of Fugue

Jan Talich, Roman Patočka *violin*

Vladimír Bukač *viola*

Petr Prause *cello*

Tickets £17 concessions available

TICKET OPTIONS

Full Festival Ticket £102

Friday Ticket £30

Saturday Ticket £45

Sunday Ticket £38

HOW TO BOOK

In Person Box Office,

124 Oxford Rd, Manchester, M13 9RD

By Phone 0161 907 5555

Online www.ncm.ac.uk (individual events only)

Door sales will be available at all three venues

but will be cash only and subject to availability

VENUE INFORMATION

For further information about this year's Chamber Music Festival venues, please visit their websites. Details are as follows:

Manchester Cathedral

Victoria Street, Manchester M3 1SX

Telephone: 0161 833 2220

www.manchestercathedral.org

St Ann's Church

St Ann Street, Manchester M2 7LF

Telephone: 0161 834 0239

www.stannsmanchester.com

Chetham's School of Music

Long Millgate, Manchester M3 1SB

Telephone: 0161 834 9644

www.chethams.com

WHERE TO STAY

The Lowry Hotel has kindly confirmed the following special offers for Chamber Music Festival attendees:

- 25% off their best available room rates based on a minimum 2 night stay
- 15% off all food and beverages from their à la carte menu (excludes set and fixed priced menus)
- Discounted pre-booked breakfast at £15 per person.

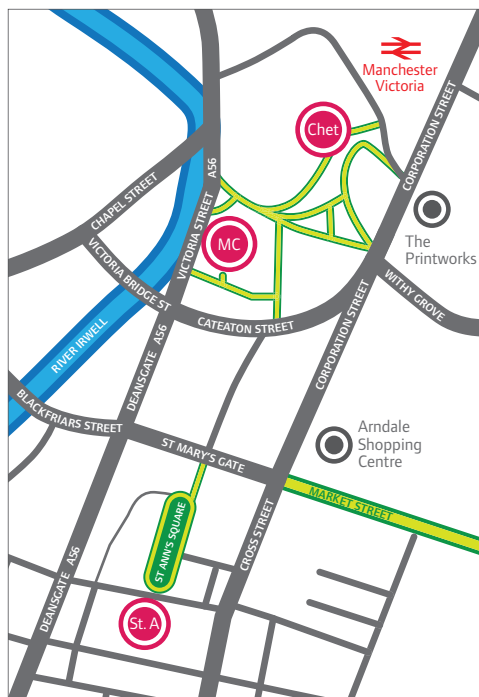
To take advantage of these special rates, simply call **0161 827 4000** or email reservations.lowry@roccofortehotels.com and quote 'RNCM2014'. You can read more about The Lowry Hotel at www.thelowryhotel.com




THE LOWRY HOTEL
MANCHESTER

For details of other accommodation in Manchester, please visit www.visitmanchester.com

HOW TO FIND THE VENUES



Pedestrian Zone 

Highway 

Chetham's School of Music 

Manchester Cathedral 

St Ann's Church 

