

Music for Holy Week: April 9 – 16

Sunday 9 April

10.45am

Palm Sunday Eucharist (St Ann's Choir)

Darke: Communion Service in F Weelkes: Hosanna to the Son of David

Free entry

5.00pm

Palm Sunday Evensong (St Ann's Choir)

Shephard: Preces and Responses Howells: St Paul's Service Bruckner: Christus Factus Est

Free entry



Tuesday 11 April

7.30pm

Simon Passmore, Organ

JS Bach: Lent Chorale Preludes from the Orgelbüchlein (Each chorale will be sung in German)

Dupré: Le Chemin de la Croix, op. 29 (Poetry by Paul Claudel, translated John J. Burke, Narrator: Jude Mitson)

Join our Organist and Director of Music Simon Passmore in a concert featuring two epic works of the organ repertoire. Bach's Orgelbüchlein is truly a masterclass in

composition; each chorale prelude a miniature gem, displaying Bach's refined genius in communicating music so pacross such a small amount of time. Dupré

refined genius in communicating music so perfect across such a small amount of time. Dupré's rarely-performed *Le Chemin de la Croix* is one of the most intensely moving organ works of the 20th century; it is a journey which tells the story of Jesus' final hours in this world, beginning in the court of Pontius Pilate and ending with His body being laid in the tomb.

£12 (Full), £7 (Concession), £4 (Student)



Wednesday 12 April

8.00pm

(refreshments available from 7.30pm)

Turton Consort

Gesualdo: Tenebrae Responsories for Holy Saturday

Leonie Maxwell, Aimee Presswood (Sopranos) Joseph Judge (Countertenor) Robert Shorter, Ranald McCusker (Tenors) James Berry (Bass)

Prince, murderer, and composer: Don Carlo Gesualdo di Venosa was at least all of these. Following an acclaimed performance of Monteverdi's Fourth Book of Madrigals last year, Turton Consort return to St Ann's to offer this vividly chromatic music.

"If there is a heaven, that's what it sounds like. The soprano voices in particular were mind blowing; pure perfection to me, breaking through the audience pre-concert mumbling like a ray of light through the stained glass windows. The final madrigals were sung from the front of the church bringing a finale so natural and perfect that felt like a boat gently pulling into shore."

Review of Turton Consort – Monteverdi Book IV, Brigid Callaghan

£12 (Full), £7 (Concession), £4 (Student)



Thursday 13 April (Maundy Thursday)

7.30p

The Supper of the Lord (with the washing of feet)

Howells: Communion Service (Collegium Regale)

Duruflé: Ubi Caritas

Free entry

9.00pm Simon Vincent, Piano

Meditations on Christ in the Garden of Gethsemane



La Mia Coppa Trabocca (My cup runneth over – a meditation on Psalm 23)

Meditations on Christ in the Garden of Gethsemane is a solo piano meditation upon the hours that Christ spent in final prayer on Maundy Thursday, in the garden of Gethsemane. It is in the form of a dialogue between Him and God, in which both pose questions and provide answers as Christ seeks to understand that which He is and is about to become. La Mia Coppa Trabocca (My cup runneth over) for piano and electronics, an interpretation of Psalm 23, which asks performer and audience alike to open themselves and their hearts both to receive and give unconditional love, a theme of utmost relevance and importance to us today.

£7 (Full), £5 (Concession), £3 (Student)

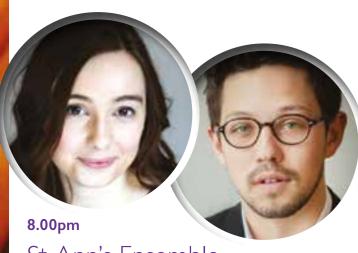
Friday 14 April (Good Friday)

12.00pm

At the Foot of the Cross: Music, Meditations and Prayers for Good Friday

Music to include Allegri – Miserere and Moore – It is a thing most wonderful

Free entry



St Ann's Ensemble

Pergolesi – Stabat Mater

Leonie Maxwell (Soprano) Joseph Judge (Countertenor) St Ann's Choir

Described as "the most perfect and touching duet to come from the pen of any composer" by the philosopher Jean-Jacques Rousseau, Pergolesi's Stabat Mater rightfully deserves its place as one of the great liturgical works of all time. St Ann's Ensemble, who gave a highly-acclaimed full performance of Handel's Messiah in December, is directed by Simon Passmore.

£12 (Full), £7 (Concession), £4 (Student)

Sunday 16 April (Easter Sunday)

10.45am

Easter Sunday Eucharist (St Ann's Choir)

Vierne: Messe Solennelle Byrd: Haec Dies Vaughan-Williams: Easter from Five Mystical Songs

Free entry

5.00pm

Easter Sunday Evensong (St Ann's Choir)

Sumsion: Preces and Responses Stanford: Evening Service in A Bairstow: Blessed City, Heavenly Salem

Free entry





